WASHINGTON, D. C., SUNDAY, MARCH 18, 1917.



# WHO'S WHO IN THE PICTURE.

L. Ann Pennington, the diminutive feminine star, as she appears in "Ziegfeld's Follies," at the National this week.

2. Nazimova and Edith Luckett in a scene from "'Ception Shoals" at

Maude Lambert, featured with Ernest Ball, at B. F. Keith's this

William P. Carleton, leading man with the Poli Players. Same Howe at the head of his own show at the Gayety.

Ruth Curtis, a feature on the Cosmos program this week.

Pauline Frederick in the title role of "Sapho" at Loew's Columbia. Mme. Olga Petrova in "The Secret Eve" at Moore's Garden.

Enid Bennett in "The Princess of the Dark" at Moore's Strand.

# "Ziegfeld Follies," which comes to to to the New National Theater this week, but took a dramatic course instead, "Ception Shoals" and "Follies" Head Theatrical Attractions

that the name of "Haig" is a detri- 200 parts in a wide variety of producment to her professional advance- tions in a single season.

Nazimova has always been so F. Ziegfeld, Jr., will reveal in the New National Theater tomorrow evening the tenth anniversary production of the cele-brated "Ziegfeld Follies." The local pre-Mr. Ziegfeld to supply her with an- thoroughly skirted in her plays that other cognomen. The manager sug- one would have entirely forgotten she had legs. But she has, and for the miere will mark the tenth consecutive first time she displays them, and peroffering in the series of "Follies" inaupartakes of either Scotch or rye she feetly bare, in "'Ception Shoals." Of The current edition is in two acts and eighteen elaborate scenes, all of which have been designed and painted by Josef Urban. The Revue has been staged by

Ned Wayburn, under the personal super

p.cyed in the presentation of the peace.

The huge cast comprises the names of such popular players as Ina Claire, Fan-ny Brice, Anna Pennington, Allyn Kins, Emma Mabel Hais, Tot Qualters, Gladys

Feldman, Mae Carman, Alma Braham

Barclay, Norman Blume, Clay Hill and

As is his custom, Mr. Ziegfeld is bringing to Washington the original New Amsterdam Theater New York beauty cho-

rus, which has been conceded the hand-

somest ensemble of young women ever exhibited on any stage.

During the engagement of the "Ziegfeld Follies" at the New National Theater

and Saturday.

es will be given on Wednesday

Gladys Loftus, Jean Barnett, Young, Bessie Nelligan, Bess Williams, Bernard Granville, Will Rogers, Sam B. Hardy, W. C. Fields, Carl Randall, Don

ing the Washington engagement of legs, consequently Eve displays them with irresistible naivete.

as it would be hard to imagine two more divergent attractions than "'Ception Shoals" with Mme. Alla Nazimova and the tenth annual pilgrimage of

spective lines. Nazimova, since her immortal production of "War Brides,"

is no stranger to the local public nor does Mr. Ziegfeld's uncanny crafti-

bow, Nazimova is much more Nazimova in "'Ception Shoals" than ever before. Nor is this reputation the hasty verdict of the morning after the

first night, but rather a cumulative composite opinion which developed after

that is, with the exception of a change of principals, scenery, book, lyrics, music and girls, it is "The Follies." "Nuf Ced."

Emma Mabel Haig, the dancer with her native town. She then went to

is dissatisfied with her name and has and after her graduation became

recently made numerous threats to leading woman of a stock company change the same. Miss Haig asserts in Kostroma, Russia, playing nearly

turn back to the files of last year, or the year before, or the year be-

And the two attractions also reach the acme of endeavor in their re-

According to the critics of Gotham to whom we in the provinces must

This season's edition of the "Follies" can be gathered if one will but

the irrepressible "Ziegfeld's Follies."

viewing the play more than once.

Would Change Name.

ment, and she has repeatedly asked

gested that she switch to "Wilson,"

but inasmuch as the dancer never

prefers a stage name other than one

which appertains to a stimulant. Dur-

the "Ziegfeld Follies," Miss Haig will

"'Ception Shoals" and Nazimova.

a profit, as New York theatergoers

look with a suspicious eye on any

attraction which can secure so short

a tenure of any theater as six nights.

So when Nazimova, forced out of the

Princess Theater at the apex of her

success with "'Ception Shoals" be-

cause the management of that house desired to substitute a musical com-

edy of their own exploitation, was offered a week at the Fulton Theater,

and succeeded, with but two days ad-

vance advertising, in playing to close to \$13,000, it established a new

record for the Metropolis. Messrs.

Charles Bryant and Walter F. Wan-

ger, Nazimova's managers, have arranged for another theater to continue the sensational run of "'Cep-

tion Shoals" at the close of her brief

Nazimova was born in the Russian Crimea, in a town on the shores of

the Black Sea, but as a child she was

taken to Switzerland and in Geneva was instructed on the violin. At 12

she returned to Russia, and made her first public appearance playing a violin solo at a Christmas concert in

four weeks' tour.

for some time to come.

placed her under a five-year contract, the show.

ness in picking winners need lengthy description.

doubtless select another name, as she TO GIVE DREAM OF ORIENT. tinue to appear under the name of Haig. The dancer, who is just 18 years old, gives every promise of beyears old, gives every promise of behas declared that she will not coning a musical comedy star. She made the headline feature of the Cosmos Theater bill next week. It is a gorgeous her stage debut last season with the dream spectacle. A young man smokes a pipe of opium in Chinatown and what he dreams in consequence makes up

course, in her role of Eve, the uninformed, she does not know why are

she will be seen with the institution The success of the latest Oscar Straus operetta, "Boys Will Be Boys," produced by Fred C. Whitney, has become the talk of music circles in New York and elsewhere. The work of the leading baritone, Franz Egenieff, has created special comment and he is spoken of as the "find" of the season. It is an unheard of thing when any attraction can go into a Broadway playhouse for a single week and show

> Miss Gladys Hanson, who has scored Ruth Jordon in "The Great Divide" at the Lyceum Theater, New York, is organizing a committee of women interested in the stage to petition President Wilson on the matter of investigating the high cost of food. Miss Hanson is afraid that the prices will stanton is served them on the stage.

### THEATRICAL PROGRAM

Belasco—"Ception Shoals," direct from its New York run, featuring Mme. Alla Nazimova.
National—The tenth edition of the famous "Ziegfeld Follies."
Poll'n—The Poll Piayers in "Rich Man, Poor Man."
B. F. Keith's—A high-class vaudeville program.
Gayety—Sam Howe's big burleague show.

jue show. oew's Columbia—"Sapho" with sline Frederick in the title

mos—A selected program timuous vandeville. ore's Garden—"The Secret of Eve," with Olga Petr Moore's Strand—"The Princess of the Dark," with Enid Bennett.

and worldly-wise young man Bryant), ashore on a sandbar near the the light. He is surprised by the appearance of a sprightly young maiden who introduces herself as Eve, the daughter of his story a deserced isie far out in light. light.

From her he learns, much to his amaze-From her he learns, much to his amaze—cortelli. Salvatore Zito, Ether land, and ment, that in all her twenty-three years of life she has never seen a man other than her supposed father, nor ever set eyes on a woman.

Commodore Elimsky, the

That night a babe is born to Maude, a Ned Wayburn, under the personal supervision of Mr. Ziegfeld. George V. Hobart and Gene Buck supplied the lines
and lyrics of the new work, while the
music is by Louis Hirsch, Jerome Kern
and Dave Stamper. The company this
season is even more numerous and distinguished than in preceding years. One
tinguished than in preceding years. One
hundred and fifty entertainers are emhundred and fifty entertainers are emhundred and fifty entertainers are emhundred the personal ty of Commodore Elimsky, the
millionaire owner of a palatial yacht,
who, once away from the eyes of his
watchful spouse, is constantly in trouble
by reason of his faculty for falling in
ontil then had been a closed book to her,
love. The scenes range from Venice,
lially, and Barcelona, Spain, to Paris and
thence to Persia and Japan, terminating
in England at the famous Epsom Downs At the end of a month Blake departs,

promising to return before a year to take her away with him.

writes Blake that she has died. Five years later, learning the secret of her birth, Blake returns to impart this information to the old man and obtain from him the story of the girl's death.
On his arrival, during the height of a On his arrival, during the height of a terrific storm, Eve, a prisoner of Job, is tending the light. Certain that the girl is dead, Blake leaves, never to return.

Then comes the climax, when the girl, driven insane by her loneliness, wanders out into the storm and th

But the end is too gripping to attempt

Poli's-"Rich Man, Poor Man."

"Rich Man, Poor Man" will be presented at Poli's Theater, beginning tomorrow night, by the Poli Players.

This play started out with the odds in its favor because of the popularity

SAN CARLOISTS TO GIVE MISS ELSIE FERGUSON who comes to the National next week in "Shirley Kaye," which has recently completed a long run in New York. **BIG FAREWELL CONCERT** 

To Wind Up Successful Season at the Belasco Tonight

The Belasco box office is open all day today for the big grand opera concert to be given tonight as a fitting close to a remarkably successful and beautiful "season" by the San Carlo Grand Opera Company. A program of rare attractiveness has been arranged by Impresario Fortune Gallo. All twenty of the leading singers will be heard—all the way down from the "big" artists to the third row chorus.

Signor Carlo Peroni, chief musical di-

Signor Carlo Peroni, chief musical di-rector, will conduct, assisted by Signor Ugo Barducci. The program will open with the Overture from "Martha." Don-izetti's famous Sextet will close the even-

A scale of popular prices has been ar-

The program in detail is as follows:
Part 1: Overture from "Martha" (Flotow), orchestra; "Prayer," from "Cavalleria Rusticana" (Mascagni), Mile, Luisa d'Arclee and chorus; "Aria," "Che Gelida Manina," from "La Boheme" (Puccini), Signor Giuseppe Agostini; Aria from "Samson et Delliah" (Saint-Saens), Mme. Maddalena Carreno: "Caro Nome." from "Samson et Dellian" (Saint-Saens), ame. Maddalena Carreno; "Caro Nome," from "Rigoletto" (Cerdi), Mme: Edvige Vaccari; prologue from "Pagliacci" (Leoncavallo, Signor Angelo Antola; Nile Scene, (Act III), from "Aida" (Verdi), Mme. Kaestner, Messrs. Salazar and De Biasi. Intermission. SCRAMBLE TO PRODUCE

Intermission.

Part II: Act II (with Barcarole),
"Tales of Hoffman" (Offenbach), Mmes.
d'Arciee and Carreno; Messrs. Sciaretti
and Antola; complete chorus; aria from
"Herodiade," "Fleeting Vision" (Massenet), Mons. Giuseppe Battistini; aria "O
Mio Fernando," from "La Favorita" (Donizetti), Miss Stella Demette; aria, "E
Lucevan le Stelle," from "La Tosca"
(Puccini), Signor Salvatore Sciaretti;
Dance of the Hours, from "La Gioconda" (Ponchialia) orchestra: Sextet from Dance of the Hours, from "La Giocor da" (Ponchielle), orchestra; Sextet from "Lucia" (Donizetti.

Mmes. Vaccari and Homer. Messrs. Agostini, Silva, Rossini, Cervi. Complete chorus.

missing heiress. The developments that ensue are intensely interesting. William P. Carleton, the Poli Play-ers' leading man; Florence Ritten-house, J. Hammond Dailey, Howard Lang, Helen Hayes Brown, Frances Williams, Louise Farnum, Ralph Rem-ley, and others will be found in the cast.

B F. Keith's-Vaudeville.

B F. Keith's—Vandeville.

Two co-stars, Elsa Ryan, supported by William Roselle; and Maud Lambert and Ernest Ball, will divide the first stellar position in the B. F. Keith Theater bill this week, reinforced by nine other attractions which are held to be of nearstar magnitude. Elsa Ryan is the popular young emotional comedienne of "Peg o' My Heart" fame, and the one-act vaudeville sketch, "Peg fort, Short," in which she will make her premiere here in the two-a-day, is said to give her a rôle exactly similar in charm and humor to her first "Peg."

Charles, otherwise "Chie" Sale, is one

Charles, otherwise "Chie" Sale, is on

"Sam Howe's Big Show" is the curren attraction at the Gayety Theater. Headed by Sam Howe, the cast also includes Eva Mull, Dee Loretta, Harry Bowen, Tony Cortelli, Salvatore Zito, Ethel Hall, Steffi

ersonality of Commodore Elimsky, the nillionaire owner of a palatial yacht,

ace course.

The musical numbers include the folter away with him.

Unknown to Eve the lighthouse keeper writes Blake that she has died. Five tearning the secret of her learning An augmented chorus constitutes an im ortant feature of the production,

> Cosmos-Vaudeville Two headline attractions that have won

in the world of vaudeville fame, "The Broken Mirror," a surprising comedy sketch, and "In the Jungle," presented by hte famous Rianos, pantomime imonators of the denizens of the jungle, will be the leading attraction at the Cosmos Theater this week. Four me chaps, a representative male quartet, will pair with one of the most charming of comedictas, "Danny." which will be interpreted by Bily Grady and company. Then will come the La Belle Carmen trio, noted Australian boomerang throw-

Belasco—Nasimova.

Through the medium of "Ception Shoals," by Austin Adams, which the New York critics for the past two months have been describing as the most vigorous and engrossing American pissy since "The Great Divide," Nazimova, after an absence of some years, will return to the Belasco Theater for a week's engagement, opening tomorrow night. In her portrayal of Eve, the extraordinary play, Nazimova is seen in a characterization said to eclipse any of the numerous roles she has presented to the American pissy with action, life, intrigue and romance Mr. Adams has chosen for the locale of his story a deserted lair far out in the Pacific, the only inhabitants of which are an aged and tyrannical but religious-sturated lighthouse keeper and his supposedly young daughter, who is in resistivation life, insign the carried to the island lighthouse who has been missing for years, furnished, as wealthy family, asking for in order to save it the stigm of being born nameless. The action of the last man has chosen for the locale of his story a deserted in the family asking for in the promptile of the stand lighthouse shortly before the child's birth in formation about a grand-daughter who had save the save it the stigm of being born nameless. The action of the last man had been missing for years, furnished as manded as manterly as those of an artist on his story a deserted to be island light house, shortly before the child's birth in formation about a grand-daughter who had son'tly before the child's birth in order to save it the stigm of being born nameless. The action of the play opens the hard of the policy his right of being and the promptily takes a desperate the indicated of the stigm of being born nameless. The action of the play opens the hard of the stigm of the story of the story

## LEAGUE WILL PRESENT FOUR ONE-ACT PLAYS

Shows to Be Given Early in April by Drama Players.

Four original one-act plays, all by Washington authors, constitute the program for the April performance of the Players' Drama League. The plays will be given early in April in the auditorium of the James Ormond Wilson Normal School

The authors are Esther Galbraith, The authors are Esther Galbraith, Evelyn von Emig, Miss Kirkup, and Bertram Bloch. Miss Galbraith and Miss von Emig are employed in the offices of the National Geographic Society. Miss Kirkup is an artist.

Miss von Emig's play, "Trains," is a tragedy of a mining town. In it will be Ethel Taylor, Dorothy Pasch and Laura Wessells.

Wessells,
"The Brink of Silence," by Miss Gal-

The Brink of Silence, by Miss Gal-braith, reflects the playwright's interest in geographic subject, because it deals with Antarctic exploration. The cast will include G. A. Lyon, William Kemper, Ralph A. Hayes and Edwin F. Ludwig.

Miss Kirkup has adopted a Bohemian folk tale. It is a whimsical sketch dealing with an unusual contract. In this play will be seen Finley S. Hayes, Maurice Jarvis, Dorothy Wood, and the Misses Moneyway, Haiding, Shutterly

and Stahr.

The fourth play is a semi-pantomir

## 'RICH MAN, POOR MAN' TINY ZIEGFELD DANCER **WILL STAR IN DRAMA**

Four Theatrical Managers Tried to Anna Pennington, of the "Follies," to wiseacre of Broadway recently re-Appear in "The Dancing Craze." ferred to the Saturday Evening Post as

Get Rights to Poli Play.

the cocktail before the play. That is because so many playwrights of late have found in the magazine good stories that were susceptible of dramatization. George Broadhurst, famous as author of

"Rich Man, Poor Man" appeared in the

Saturday Evening Post in seven install-ments, and with the very first install-

ment it established a record. For immediately after that appeared, four prominent figures in the theatrical world made offers for the dramatic rights.

Every one of the four saw in the first

Anna Pennington, the tiny dancer with Anna Pennington, the tiny dancer with the "Ziegfeid Follies," which is to be shown at the New National Theater this week, shortly will desert the musical comedy world and make her debut as a dramatic actress. Miss Pennington is to "Bought and Paid For," found such a story in "Rich Man, Poor Man," the serial by Maxmilian Foster which ap-peared in this magnzine a year ago. Mr. Broadhurst's dramatization of "Rich Man, Poor Man" will be presented by the Poli Players. be starred next season, under direction of F. Ziegfeld, jr., in a comedy with music, entitled "The Dancing Craze." Gene Buck is the author of the piece. Dave Stamper will supply the mu

Despite the fact that she is only 20 years old, Miss Pennington's professional advancement has been remarkable. At the age of 15 she made her initial stage bow as a dancer with Raymond Hitchcock in "The Man Who Owns Broadwar" cock in "The Man Who Owns Broadway." The following season she created a small dramatic role in Cohan & Harris' pro-duction of the "Polish Wedding."

installment a novel view of the Cin-derelia story, which has always been a favorite the world over, and especially on the stage. As George Broadhurst said Three years ago she was engaged by Mr. Ziegfeld for "The Foliies" and has appeared with the institution ever since. Last summer the little dancer appeared "I took it for granted that Mr. Foster, being the writer that he is, would make a good story in the other installments, but even if something had happened to prevent the other installments from ever coming out, there was enough in that first one to give the idea of a good niky." successfully in two screen plays. dancing this season has been one of the substantial hits of the performance. Miss Pennington is a native of Camden, N. J.

#### PRINCESS PAT COMING TO SPORT AT BELASCO

And Mr. Broadhurst secured the right at once. Strangely enough, Mr. Broadhurst is some of the very first of Washington's favorites by reason of his orginially and simplicity in the impersonation of runty types dug up by the roots in "rhubarban" districts. This time he will offer an amended edition of his "Rural Sunday School Benefit." An innovation will be offered by James J. Morton, once famed as the "Boy Comic," a fellow of infinite jest. He will "announce" the acts as they come along. Another, desparture will be introduced by B. St. Denis, the brother and manager of Ruth St. Denis. He will present "The Dancia," but he did know for infinite jest. He will "announce" the structure will be introduced by B. St. Denis, the brother and manager of Ruth St. Denis. He will present "The Dancia," but in one extant, which will be one of the features of the Poli Players' production of the polity Players' production of the polity in a washington's and the results in surumentalists—count "em-eff-ties" and the best drum major ever, who can disabelle Jason.

Other attractions will be the Melody Six Maids in vocal and instrumental tune fullness, Max Cooper and Irene Ricardo in "Ah, Gimme the Ring." a singing comedy skit; Parlsh and Peru, the dancing concertina players and jumping marvels; the pipe organ recitals, and "War in the Dooryard," the tenth episode of "Patria," starring Mrs. Vernon Castle.

Gayety—Burlesque

"Sam Howe's Big Show" is the current of the production." The big best of race borses, all of which will be a cavalidated in the big production. And Mr. Broadhurst secured the right at once. Strangely enough, Mr. Broad-hurst had never met Mr. Foster, though he was well acquainted with his work. But he did know Mr. Foster's attorney in San Francisco, Joseph Reddling, and it was to him that Mr. Broadhurst and "The Princess Pat," Henry Blossom and Victor Herbert's latest comic opera triumph, which reigned queen of Broad-way for many months last season, comes

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